

## [2] Something New

Hand Position same as in No. 1

Music for two staves in 4/4 time. Treble staff: 'E is new,' followed by a whole note rest. Bass staff: 'A is new,' followed by a whole note rest. Fingerings: 3, 2, 1 above the first measure; 3 below the second measure.

Music for two staves in 4/4 time. Treble staff: 'F now joins us,' followed by a half note rest. Bass staff: 'G does too.' Fingerings: 4, 3, 2, 1 above the first measure; 4 below the second measure.

THE SIGN  $\frac{4}{4}$

This sign means four counts in each measure.  
A Whole Note (o) gets four counts.  
How many counts does a Half Note (d) get?

## [3] Choral Melody

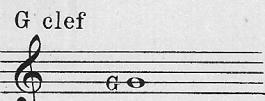
Suggested by Choral No. 254

Johann Sebastian Bach

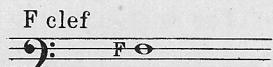
Music for two staves in 4/4 time. Treble staff: Measures 1-4. Bass staff: Measures 2-4. Fingerings: 1, 2, 3, 2 above the first measure; 1 below the second measure; 2, 3, 4 below the third measure.

Music for two staves in 4/4 time. Treble staff: Measures 5-8. Bass staff: Measures 5-8. Fingerings: 1, 2, 3, 2, 1 above the first measure; 2, 3, 4 below the second measure; 5, 4, 3, 2 below the third measure; 1, 2, 1 below the fourth measure.

New note  
for Right Hand



New note  
for Left Hand



Find the sign that tells the number of counts in each measure.

What do we call (d)?

In this piece, how many counts does it get?

What do we call (d)?

In this piece, how many counts does it get?

TO THE TEACHER: The pieces on pages 4 and 5 are played divided between the two hands. In order to simplify the visual problem for the pupil, the rests for the silent hand are not printed in the pieces on these pages.